Concert Artist

CA701 · CA901

Presentation Outline

- CA Series product line-up

- CA701/CA901 Product goals

- Target user, Core Features

- New features & Improvements

- Specifications & Comparison

- Release schedule

KAWAI

CA Series product line-up: **~2022**

■ **Four models at competitive price points**

CA49
Introduction

CA59
Intermediate

CA79
Advanced

CA99
Flagship

CA Series product line-up: **2023~**

- **Four models at competitive price points**
  - CA7x, CA9x refreshed in Winter 2023
  - CA4x, CA5x to be refreshed in Spring 2023

Spring 2023

Spring 2023

NEW
CA701
Advanced

NEW
CA901
Flagship

CA401
Introduction

CA501
Intermediate

CA701/CA901 Product goals

- Update and improve the popular CA models

- Expand tonal variety, enhance sound quality

- Improve UI operation, update DP features

- Refine cabinet design, improve playing experience

- Slogan: **Feel Inspired.**

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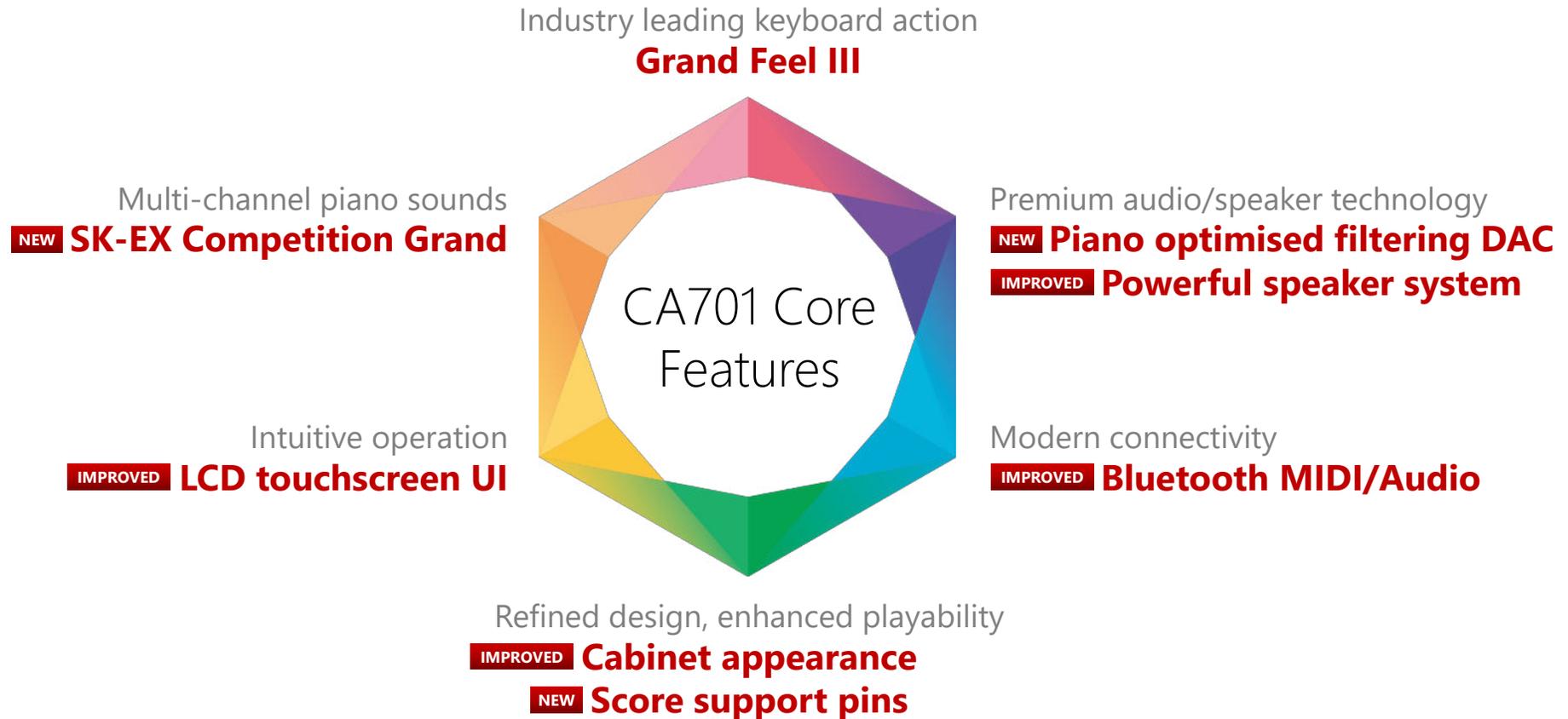# *Concert Artist*
CA701

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CA701 Target user

- ◼ Intermediate~Advanced player, Young~Old

- ◼ Seeks highly authentic keyboard action & sound

- ◼ Seeks attractive cabinet instrument with lid & pedals

- ◼ Appreciates additional features, latest technologies

- ◼ High budget, prepared to pay more for piano authenticity

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CA701 Core features

■ Highly authentic Grand Piano playing experience

Industry leading keyboard action
Grand Feel III

Multi-channel piano sounds
NEW **SK-EX Competition Grand**

Premium audio/speaker technology
NEW **Piano optimised filtering DAC**
IMPROVED **Powerful speaker system**

CA701 Core Features

Intuitive operation
IMPROVED **LCD touchscreen UI**

Modern connectivity
IMPROVED **Bluetooth MIDI/Audio**

Refined design, enhanced playability
IMPROVED **Cabinet appearance**
NEW **Score support pins**

* Bluetooth functions
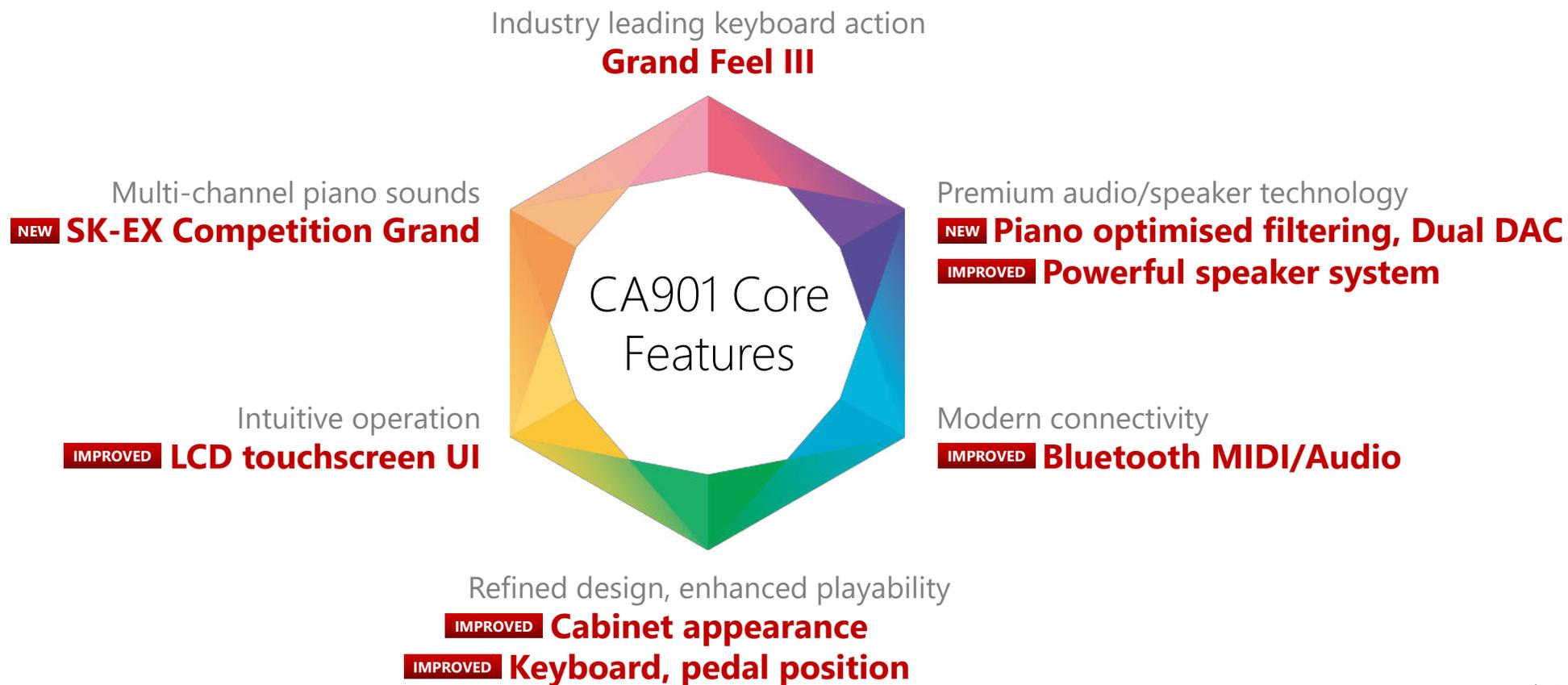dependent on market.

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Concert Artist
CA901

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CA901 Target user

- Intermediate~Advanced player, Young~Old

- Seeks the most authentic keyboard action & sound

- Seeks acoustic piano-like cabinet with lid & pedals

- Appreciates additional features, latest technologies

- High budget, prepared to pay more for the flagship piano

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CA901 Core features

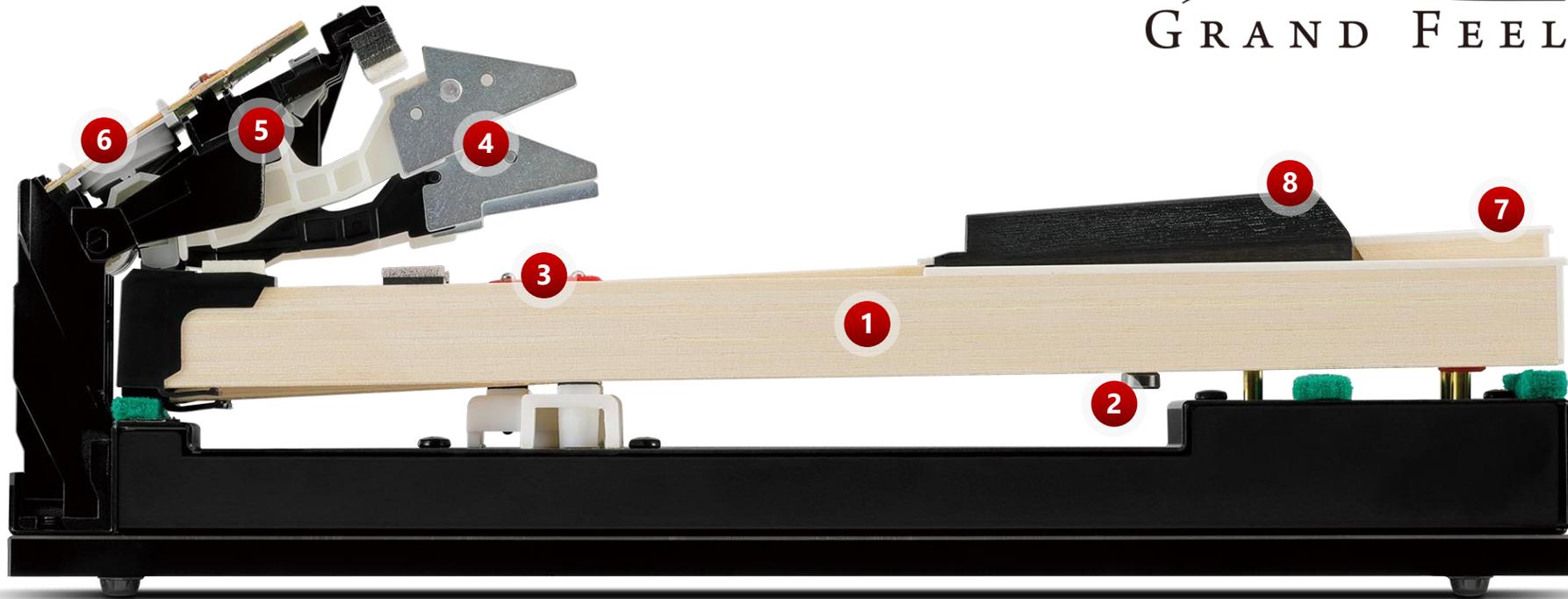## ■ Highly authentic Grand Piano playing experience

Industry leading keyboard action
Grand Feel III

Multi-channel piano sounds
NEW **SK-EX Competition Grand**

Premium audio/speaker technology
NEW **Piano optimised filtering, Dual DAC**
IMPROVED **Powerful speaker system**

CA901 Core Features

Intuitive operation
IMPROVED **LCD touchscreen UI**

Modern connectivity
IMPROVED **Bluetooth MIDI/Audio**

Refined design, enhanced playability
IMPROVED **Cabinet appearance**
IMPROVED **Keyboard, pedal position**

* Bluetooth functions
dependent on market.

KAWAI

■ **Industry leading wooden key action**

GRAND FEEL III

1 Long wooden key 2 Counterweight 3 Balance pins 4 Weighted hammers
5 Let-off mechanism 6 Triple sensor 7 Ivory Touch key surface 8 Ebony Touch key surface

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■ **Advanced piano simulation engine**

SK-EX

R E N D E R I N G

| **Multi-channel Sampling** | **+** | **Resonance Modelling** |

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CA701/CA901 Core features: **Piano sound**

- **Authentic, varied acoustic piano sounds**

SK-EX

Full concert grand
Warm tonal character

+

EX

Full concert grand
Bolder tonal character

+

SK-5

Mid-sized grand
Intimate tonal character

+

K-60

Mid-sized upright
Nostalgic tonal character

- **Harmonic Imaging XL, 88-key sampling**

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New features & Improvements

- ■ Piano sound

- ■ Speaker systems

- ■ Touchpanel

- ■ Connectivity

- ■ Cabinet design

KAWAI

New features & Improvements

■ Piano sound

■ Speaker systems

■ Touchpanel

■ Connectivity

■ Cabinet design

KAWAI

New features & Improvements: **Sound**

■ **Brand new grand piano sound**

   ■ Reproduced using SK-EX Rendering

SK-EX COMPETITION GRAND

New features & Improvements: **Sound**

■ **Brand new grand piano sound**

SK-EX COMPETITION GRAND

✓ SK-EX 'L' type

✓ Latest generation SK-EX

✓ Selected for its tonal clarity &
   reputation among pianists

✓ Prepared by two MPAs

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New features & Improvements: **Sound**

■ **Brand new grand piano sound**

SK-EX COMPETITION GRAND

✓ Recorded at remote Izu studio

✓ Natural, peaceful environment

✓ Multiple mic types, placements

✓ Captured the true character of the latest flagship SK-EX

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New features & Improvements: **Sound**

■ **Two distinctive SK-EX grand piano sounds**

SK-EX CONCERT GRAND

- ✓ Warm, sensitive tonal character
- ✓ Wide attack with reverberation
- ✓ Recorded from audience's position

NEW **SK-EX COMPETITION GRAND**

- ✓ Bright and clear tonal character
- ✓ Distinctive, thick attack
- ✓ Recorded from player's position

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New features & Improvements: **Sound**

■ **New DAC (digital audio conversion) system**

■ Replaces former 1-bit processing method

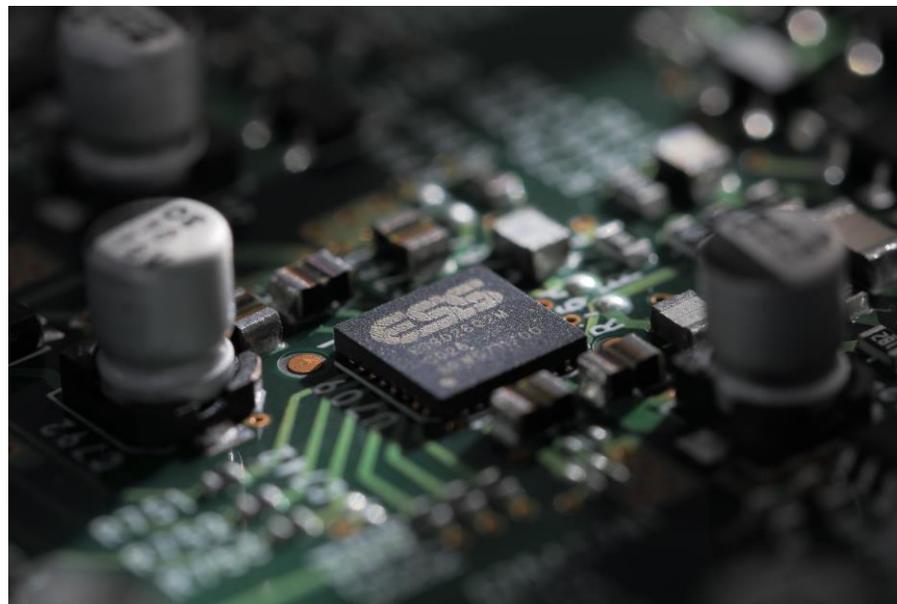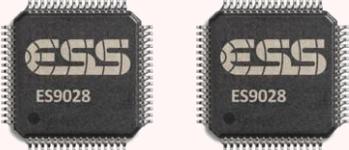| **Premium DAC**	Modern, high-performance DAC
+	
Custom filter	Developed internally by Kawai R&D Tuned for acoustic piano sound
+	
External clock	Improves conversion performance (more accurate, less jitter)

■ **More natural, acoustic-like piano sound**

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New features & Improvements: **Sound**

■ **New DAC (digital audio conversion) system**

■ Specification difference: CA701 vs CA901

	CA701	CA901
No. of DACs	Single	Dual
Configuration	L/R channels → same DAC	L/R channels → separate DACs
Sound quality	Very high quality	Highest quality

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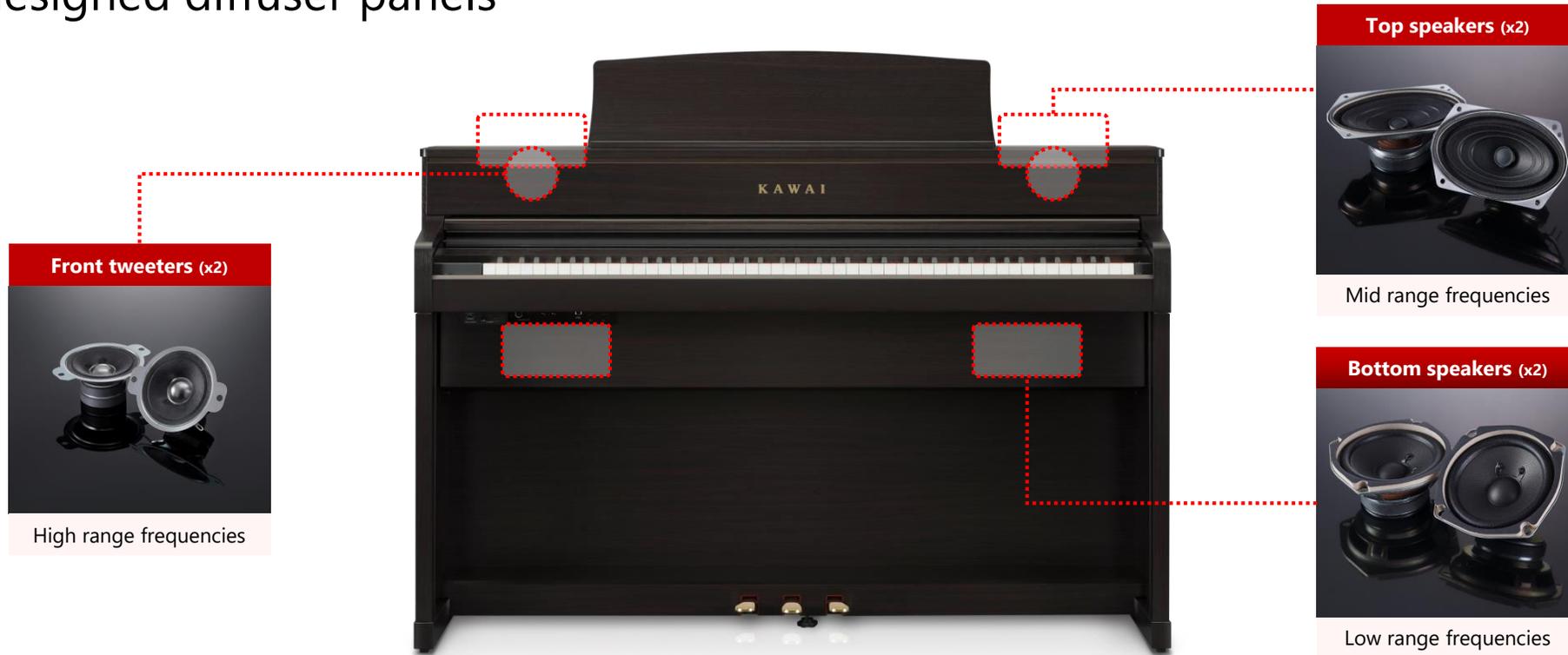
New features & Improvements

■ Piano sound

■ **Speaker systems**

■ Touchpanel

■ Connectivity

■ Cabinet design

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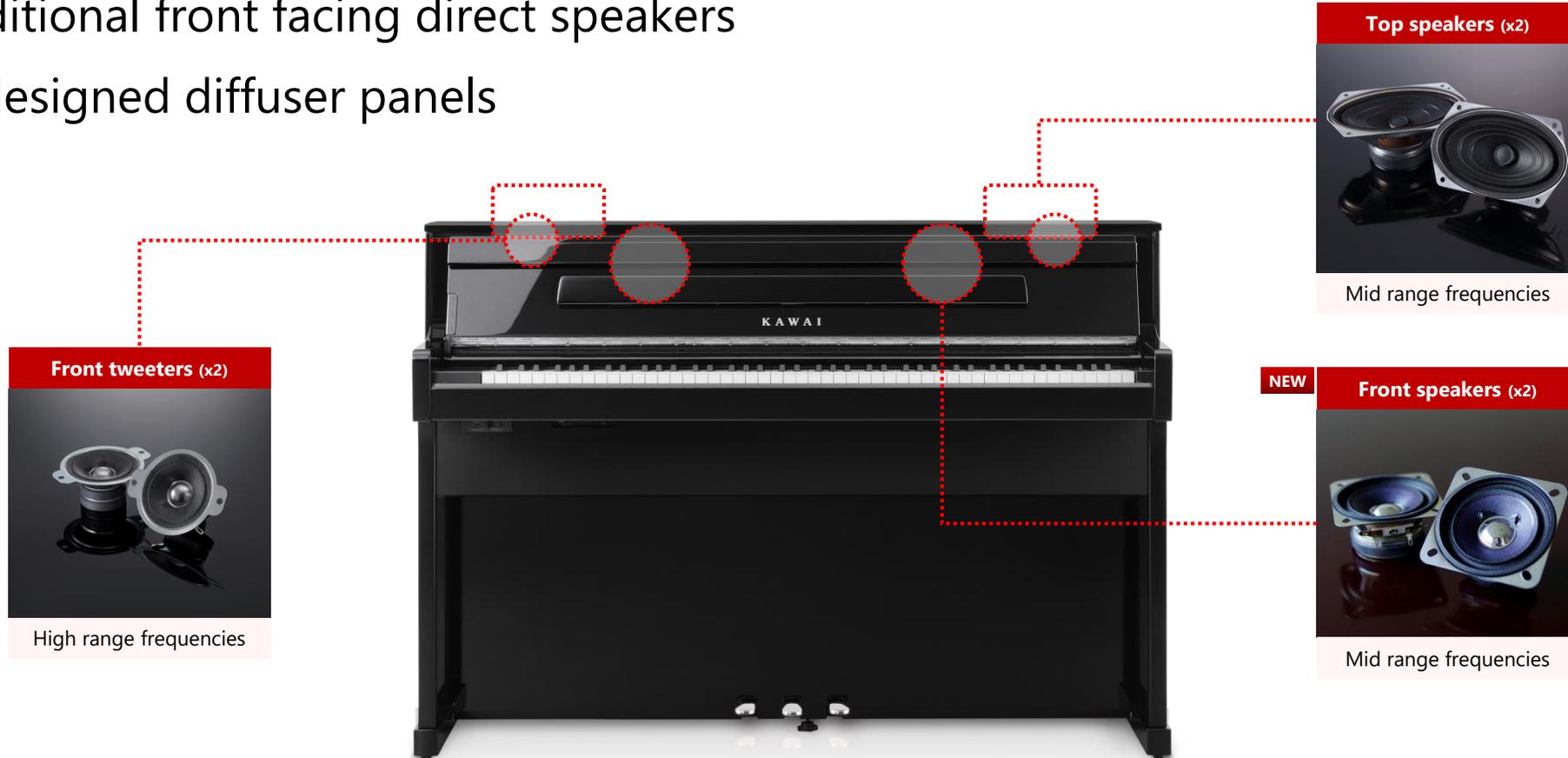# New features & Improvements: **Speaker systems**

■ **CA701: 6 speaker system**

- ■ Largely unchanged from the popular CA79
- ■ Redesigned diffuser panels

Top speakers (x2)

Mid range frequencies

Front tweeters (x2)

High range frequencies

Bottom speakers (x2)

Low range frequencies

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New features & Improvements: **Speaker systems**

■ **CA901: Redesigned speaker system**

    ■ Additional front facing direct speakers

    ■ Redesigned diffuser panels

Top speakers (x2)

Mid range frequencies

Front tweeters (x2)

High range frequencies

NEW **Front speakers (x2)**

Mid range frequencies

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New features & Improvements: **Speaker systems**

■ CA901: Redesigned speaker system

- ■ 'TwinDrive' soundboard speaker (3rd generation)
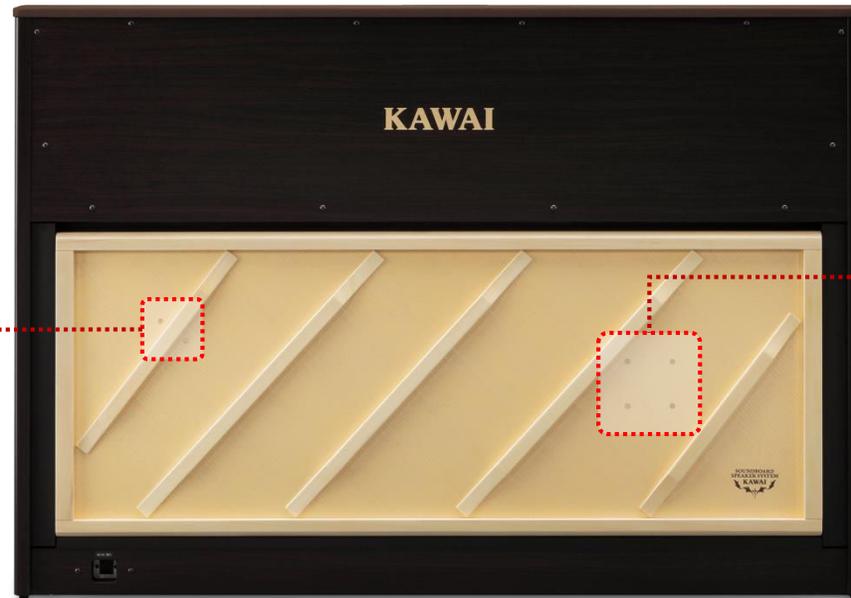
- ■ Improved transducers from AURES instruments

Tw.in
Drive

IMPROVED **Secondary transducer**

Mid range frequencies

IMPROVED **Primary transducer**

Low, Mid-low range frequencies

New features & Improvements: **Speaker systems**

■ **Improved speaker diffusers**

■ Mounted above top speakers (CA701 and CA901)

■ Redesigned by Kawai R&D for higher performance

✓ Expand tonal projection

✓ Create 360° sound field

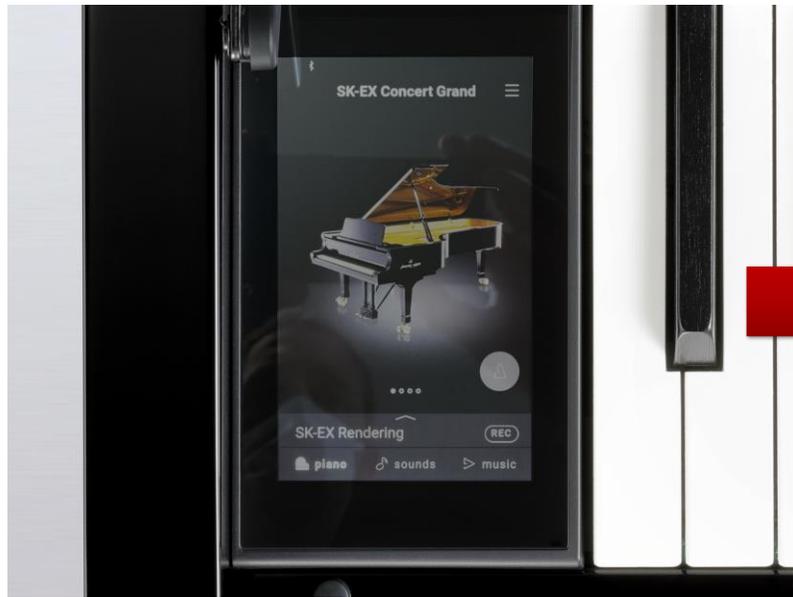✓ Natural sound everywhere in the room.

New features & Improvements

- Piano sound

- Speaker systems
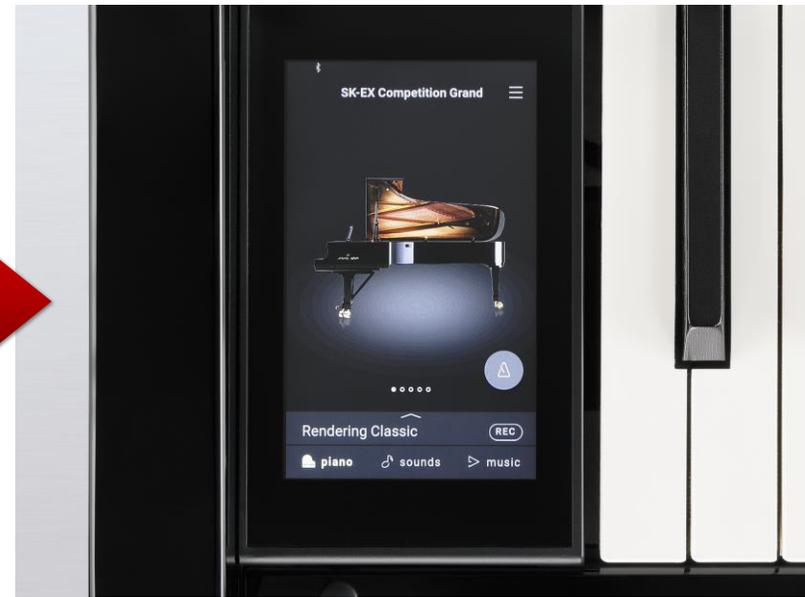
- **Touchpanel**

- Connectivity

- Cabinet design

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New features & Improvements: **Touchpanel**

■ **Improved anti-glare 5" display**

  ■ Reduces reflections for improved visibility at all angles

  ■ Smooth matte surface for fluid operation

Standard display: Reflections from light and objects

Anti-glare display: Reduced reflections, improved visibility

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New features & Improvements: **Touchpanel**

■ **LCD backlight off function**

■ Auto Display Off turns off screen *fully*
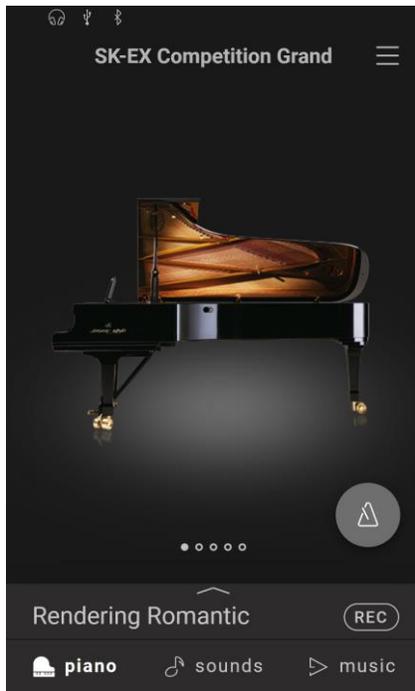
✓ No more "dark gray" screen

✓ Reduces distractions to the performer, especially at night

✓ Available for CA99/CA79 & NV10S/NV5S with v1.3.1 update
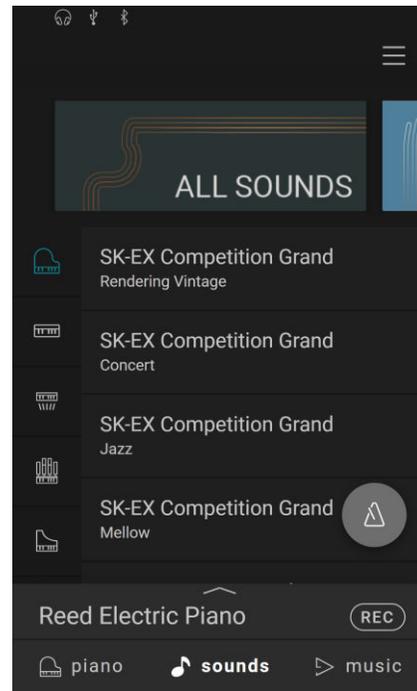
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New features & Improvements: **Touchpanel**

■ **User interface improvements**

■ Various changes and improvements for easier operation

User sounds in Piano tab

Rendering sounds in Sounds tab
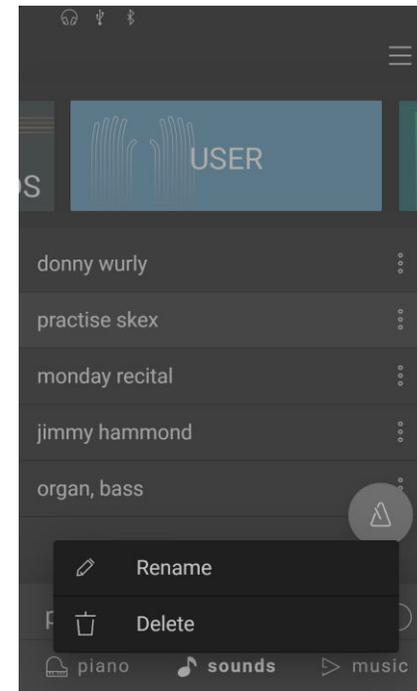
Rename/Delete User sounds
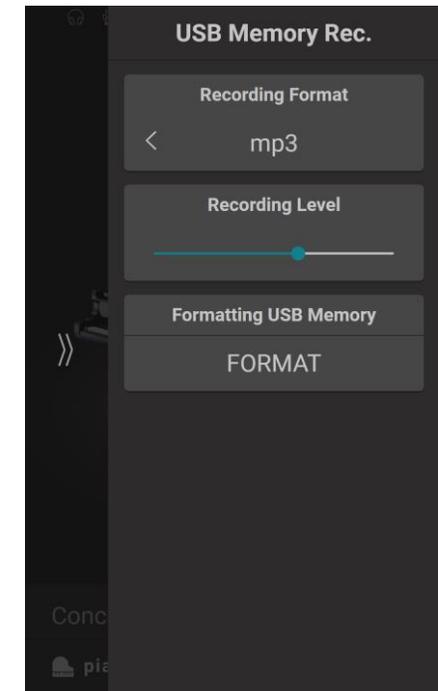
More intuitive menu structure

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New features & Improvements: **Touchpanel**

■ **New 'Virtual Piano Artisan' (VPA)**

■ Improved Virtual Technician function

✓ Unified parameter list for HI-XL and Rendering sounds

✓ 'Smart Mode' presets available for Rendering sounds

✓ Temperament adjustment available for Rendering sounds

KAWAI

New features & Improvements

- ◼ Piano sound

- ◼ Speaker systems

- ◼ Touchpanel

- ◼ Connectivity

- ◼ Cabinet design

KAWAI

New features & Improvements: **Touchpanel**

- ■ **Updated Bluetooth MIDI + Bluetooth Audio**
  - ■ Latest V5 standard

  - ✓ Use MIDI apps more reliably

  - ✓ Stream audio with lower latency

  - ✓ More intuitive pairing process

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New features & Improvements

■ Piano sound

■ Speaker systems

■ Touchpanel

■ Connectivity

■ Cabinet design

KAWAI

CA701: Updated cabinet design

- Taller body, more impressive

Score support pins

Taller upper body

Deeper pedal distance

CA701 | Premium Rosewood

KAWAI

■ **CA701: Score support pins**

■ Hold notated score books in place

✓ Translucent acrylic material

✓ Attractive rounded edge design

✓ Embedded in music rest base

* Note: CA701 only.
Not possible for CA901 due to fold-down music rest design.
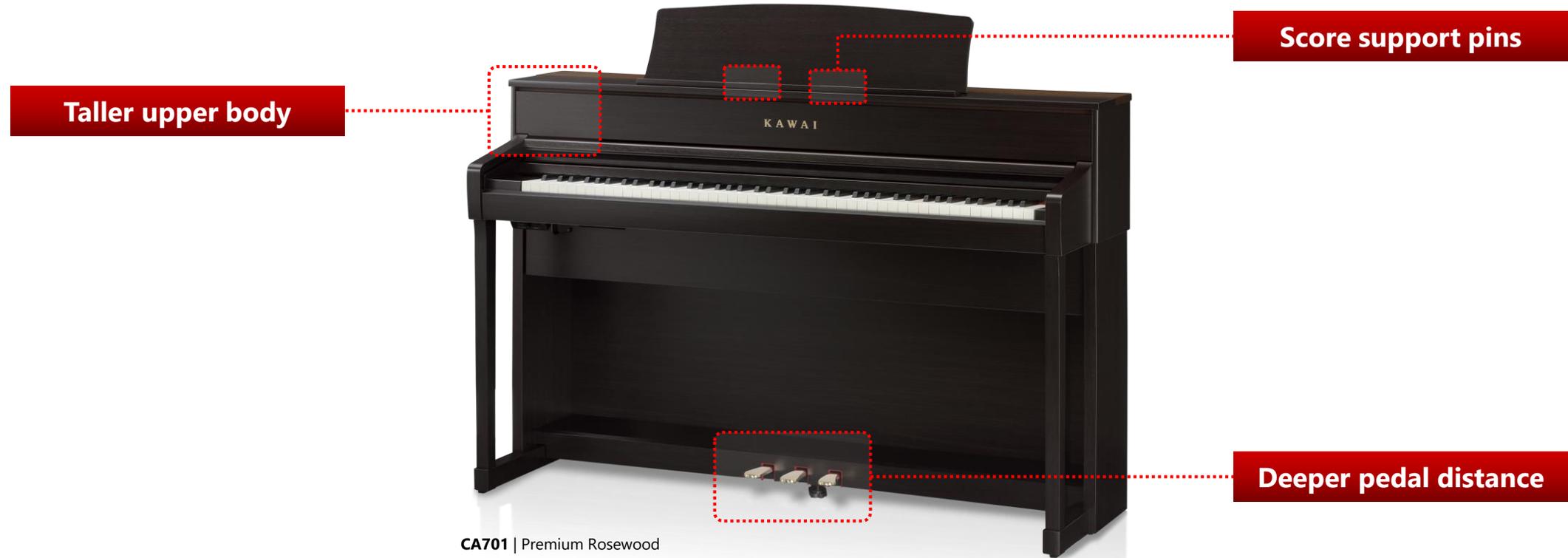
New features & Improvements: **Design**

■ **CA901: Subtle cabinet refinements**

■ Contribute to a superior overall playing experience

Recessed keyboard lid position

Higher music rest

Deeper leg gap

Deeper pedal distance

CA901 | Premium Rosewood

KAWAI

■ **CA901: Subtle cabinet refinements**

■ Contribute to a superior overall playing experience
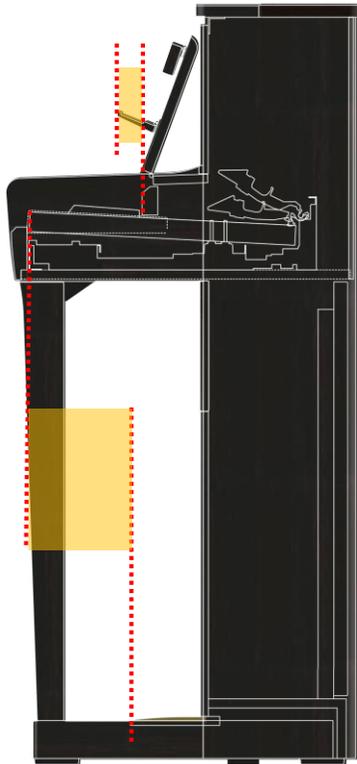
CA99 | Side view
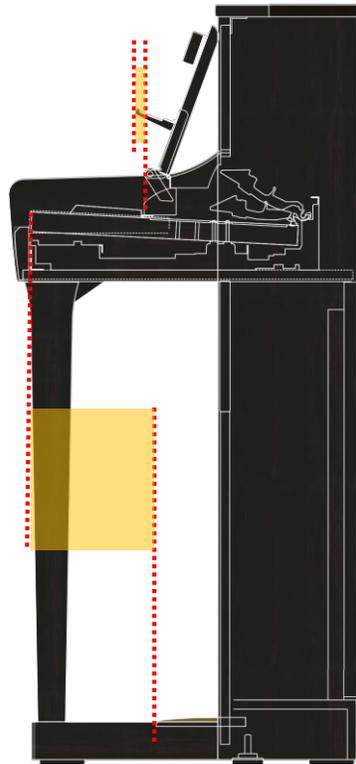
CA901 | Side view

Music rest → keyboard overlap

- ✓ ~2.5 cm **shorter** than CA99
- ✓ Reduces the likelihood of hands knocking against the music rest

Key front → Pedal front

- ✓ ~3 cm **longer** than CA99
- ✓ More comfortable, grand piano-like playing position

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New features & Improvements: **Summary**

- NEW: SK-EX Competition Grand rendering piano sound, recorded from player's position

- IMPROVED: Premium DAC, piano optimised custom sampling filter

- IMPROVED: Resigned speaker configurations

- IMPROVED: TwinDrive soundboard speaker system (CA901 only)

- IMPROVED: Anti-glare LCD touchscreen, backlight-off ability, updated UI

- IMPROVED: Virtual Piano Artisan, unified functionality for Rendering sounds

- IMPROVED: Bluetooth MIDI + Audio v5, reduced latency and enhanced audio quality

- IMPROVED: Cabinet design with deeper pedal distance, music rest score support pins (CA701 only)

- IMPROVED: Cabinet design with deeper pedal distance, music rest position (CA901 only)

KAWAI

Specifications & Comparison: **CA79 vs CA701**

		KAWAI CA79	KAWAI CA701
Keyboard Action	Type	Grand Feel III	Grand Feel III
	Key Material	Wood (white & black keys)	Wood (white & black keys)
	Pivot Mechanism	Seesaw pivot	Seesaw pivot
	No. of Sensors	3	3
	Let-off	Yes	Yes
	Counterweights	Yes (graded)	Yes (graded)
	Ivory/Ebony key surfaces	Yes	Yes
Piano Sound	Type	SK-EX Rendering + Harmonic Imaging XL	SK-EX Rendering + Harmonic Imaging XL
	Sound engine	SK-EX Rendering: 88-note Multi-channel sampling Harmonic Imaging XL: 88-note Stereo sampling	SK-EX Rendering: 88-note Multi-channel sampling Harmonic Imaging XL: 88-note Stereo sampling
	Piano source	SK-EX Rendering: SK-EX Concert Grand + Harmonic Imaging XL: SK-EX/SK-5/EX/K-60	**SK-EX Rendering: SK-EX Competition Grand, SK-EX Concert Grand** **Harmonic Imaging XL: SK-EX-L, SK-EX/SK-5/EX/K-60**
	No. of piano sounds	SK-EX Rendering: SK-EX, 10 characters Harmonic Imaging XL: 12 sounds	**SK-EX Rendering: SK-EX, 5+5 characters** **Harmonic Imaging XL: 20 sounds**
	No. of total sounds	76 sounds (66 sounds + 10 characters)	**106 sounds (96 sounds + 10 characters)**
Virtual Technician	No. of parameters	SK-EX Rendering: 15 parameters Harmonic Imaging XL: 21 parameters	**Virtual Piano Artisan: 20 parameters** **(SK-EX Rendering + Harmonic Imaging XL shared)**
	Smart Mode	Yes (for Harmonic Imaging XL only), 10 presets	**Yes, 10 presets**
Sound Processing & Amplification	Technologies	1-bit processing, Dual DAC, DIDRC	**Single DAC, Custom piano filter, DIDRC**
	Power Amp	Premium Power Amp (x2)	Premium Power Amp (x2)
	Headphone Amp	Discrete Headphone Amp	Discrete Headphone Amp
Speaker System	Configuration	13 cm x 2, (12 x 8 cm) w/Diffusers x 2, 5 cm x 2	**13 cm x 2, (12 x 8 cm) w/new Diffusers x 2, 5 cm x 2**
	Power	100 W (50 W x 2)	100 W (50 W + 50 W)
Bluetooth	Bluetooth MIDI	Yes	**Yes (v5.0; GATT compatible)**
	Bluetooth Audio	Yes (aptX support)	**Yes (v5.1; A2DP compatible)**
User Interface	Type	Cheekblock 5" touchscreen LCD	**Cheekblock 5" anti-glare touchscreen LCD (improved UI)**
	Display Resolution	480 x 800 pixels	480 x 800 pixels
Cabinet	Type	Digital piano	Digital piano
	Pedals	Damper (half), Sost., Soft (half) : Grand Feel Pedal System	Damper (half), Sost., Soft (half) : Grand Feel Pedal System
	Music rest	Collapsible type (6 angle adjustability)	**Collapsible type (6 angle adjustability), Score support pins**
	Keyboard Cover	Sliding type	Sliding type
	Dimensions	1450 (W) x 470 (D) x 940 (H) mm	1450 (W) x 495 (D) x 970 (H) mm

* Bluetooth functions dependent on market.

■ New / Improved

KAWAI

Specifications & Comparison: **CA701 vs Competitors**

		KAWAI CA701	**YAMAHA CLP-775**	**ROLAND LX706**
Keyboard Action	Type	Grand Feel III	GrandTouch	Hybrid Grand
	Key Material	Wood (white & black keys)	Plastic + wood (white keys only)	Plastic + wood (white keys only)
	Pivot Mechanism	Seesaw pivot	Rear pivot	Rear pivot
	No. of Sensors	3	3	3
	Let-off	Yes	Yes	Yes
	Counterweights	Yes (graded)	No	No
	Ivory/Ebony key surfaces	Yes	Yes	Yes
Piano Sound	Type	SK-EX Rendering + Harmonic Imaging XL	Grand Expression Modelling	PureAcoustic Piano Modelling
	Sound engine	SK-EX Rendering: 88-note Multi-channel sampling Harmonic Imaging XL: 88-note Stereo sampling	Stereo sampling, Binaual sampling	n/a
	Piano source	SK-EX Rend.: SK-EX Competition Grand, SK-EX Concert Grand Harmonic Imaging XL: SK-EX-L, SK-EX/SK-5/EX/K-60	Yamaha CFX, Bösendorfer Imperial	n/a
	No. of piano sounds	SK-EX Rendering: SK-EX, 5+5 characters Harmonic Imaging XL: 20 sounds	10 sounds	Modelled: 4 sounds Sampled: 5 sounds
	No. of total sounds	106 sounds (76 sounds + 10 characters)	38 sounds	324 sounds
Virtual Technician	No. of parameters	Virtual Piano Artisan: 20 parameters (SK-EX Rendering + Harmonic Imaging XL shared)	14 parameters (Piano Room)	13 parameters (Piano Designer)
	Smart Mode	Yes, 10 presets	No	No
Sound Processing & Amplification	Technologies	Single DAC, Custom piano filter, DIDRC	?	?
	Power Amp	Premium Power Amp (x2)	?	?
	Headphone Amp	Discrete Headphone Amp	?	?
Speaker System	Configuration	13 cm x 2, (12 x 8 cm) w/new Diffusers x 2, 5 cm x 2	(16 cm + 8 cm + 5 cm + transducer) x 2	25 cm x 2, 12 cm x 2, 2.5 cm x 2
	Power	100 W (50 W x 2)	(42 W + 50 W + 50 W) x 2	74 W ([25 W + 7 W + 5 W] x 2)
Bluetooth	Bluetooth MIDI	Yes (v5.0; GATT compatible)	Yes (v4.2; GATT compatible)	Yes (v4.0)
	Bluetooth Audio	Yes (v5.1; A2DP compatible)	Yes (v4.2; A2DP compatible)	Yes (v3.0; Supports SCMS-T content protection)
User Interface	Type	Cheekblock 5" anti-glare touchscreen LCD (improved UI)	Cheekblock Touch sensor control panel	Wide control panel
	Display Resolution	480 x 800 pixels	128 x 64 pixels	128 x 32 pixels
Cabinet	Type	Digital piano	Digital piano	Upright piano
	Pedals	Damper (half), Sost., Soft (half) : Grand Feel Pedal System	Damper (half), Sostenuto, Soft : GP Response Damper Pedal	Damper (half), Sostenuto, Soft
	Music rest	Collapsible type (6 angle adjustability), Score support pins	Collapsible type (1 angle adjustability), Music braces	Upright piano type (fixed position), Music holders
	Keyboard Cover	Sliding type	Sliding type	Sliding type, with Keyboard Lid Switch and Classic Position
	Dimensions	1450 (W) x 495 (D) x 970 (H) mm	1461 (W) x 465 (D) x 967 (H) mm	1383 (W) x 493 (D) x 1118 (H) mm

* Bluetooth functions dependent on market.

■ Best in class   ■ Stronger than Y   ■ Stronger than R

KAWAI

Specifications & Comparison: **CA99 vs CA901**

		KAWAI CA99	KAWAI CA901
Keyboard Action	Type	Grand Feel III	Grand Feel III
	Key Material	Wood (white & black keys)	Wood (white & black keys)
	Pivot Mechanism	Seesaw pivot	Seesaw pivot
	No. of Sensors	3	3
	Let-off	Yes	Yes
	Counterweights	Yes (graded)	Yes (graded)
	Ivory/Ebony key surfaces	Yes	Yes
Piano Sound	Type	SK-EX Rendering + Harmonic Imaging XL	SK-EX Rendering + Harmonic Imaging XL
	Sound engine	SK-EX Rendering: 88-note Multi-channel sampling Harmonic Imaging XL: 88-note Stereo sampling	SK-EX Rendering: 88-note Multi-channel sampling Harmonic Imaging XL: 88-note Stereo sampling
	Piano source	SK-EX Rendering: SK-EX Concert Grand + Harmonic Imaging XL: SK-EX/SK-5/EX/K-60	**SK-EX Rendering: SK-EX Competition Grand, SK-EX Concert Grand Harmonic Imaging XL: SK-EX-L, SK-EX/SK-5/EX/K-60**
	No. of piano sounds	SK-EX Rendering: SK-EX, 10 characters Harmonic Imaging XL: 12 sounds	**SK-EX Rendering: SK-EX, 5+5 characters Harmonic Imaging XL: 20 sounds**
	No. of total sounds	100 sounds (90 sounds + 10 characters)	**106 sounds (96 sounds + 10 characters)**
Virtual Technician	No. of parameters	SK-EX Rendering: 15 parameters Harmonic Imaging XL: 21 parameters	**Virtual Piano Artisan: 20 parameters (SK-EX Rendering + Harmonic Imaging XL shared)**
	Smart Mode	Yes (for Harmonic Imaging XL only), 10 presets	**Yes, 10 presets**
Sound Processing & Amplification	Technologies	1-bit processing, Dual DAC, DIDRC	**Dual DAC, Custom piano filter, DIDRC**
	Power Amp	Premium Power Amp (x3)	Premium Power Amp (x3)
	Headphone Amp	Discrete Headphone Amp	Discrete Headphone Amp
Speaker System	Configuration	Transducers x 2, 8 cm w/Diffusers x 4, 2 cm x 2	**Transducers x 2, (12 x 8 cm) w/new Diffusers x 2, 8 cm x 2, 5 cm x 2**
	Power	135 W (45 W x 3)	135 W (50 W + 50 W + 35 W)
Bluetooth	Bluetooth MIDI	Yes	**Yes (v5.0; GATT compatible)**
	Bluetooth Audio	Yes (aptX support)	**Yes (v5.1; A2DP compatible)**
User Interface	Type	Cheekblock 5" touchscreen LCD	**Cheekblock 5" anti-glare touchscreen LCD (improved UI)**
	Display Resolution	480 x 800 pixels	480 x 800 pixels
Cabinet	Type	Upright piano	Upright piano
	Pedals	Damper (half), Sost., Soft (half) : Grand Feel Pedal System	Damper (half), Sost., Soft (half) : Grand Feel Pedal System
	Music rest	Upright piano type (fixed position)	Upright piano type (fixed position)
	Keyboard Cover	Fallboard type (with Soft Fall system)	Fallboard type (with Soft Fall system)
	Dimensions	1445 (W) x 470 (D) x 1010 (H) mm	1455 (W) x 475 (D) x 1010 (H) mm

* Bluetooth functions dependent on market.

■ New / Improved

KAWAI

Specifications & Comparison: **CA901 vs Competitors**

		KAWAI CA901	**YAMAHA CLP-785**	**ROLAND LX708**
Keyboard Action	Type	**Grand Feel III**	GrandTouch	Hybrid Grand
	Key Material	**Wood (white & black keys)**	Plastic + wood (white keys only)	Plastic + wood (white keys only)
	Pivot Mechanism	**Seesaw pivot**	Rear pivot	Rear pivot
	No. of Sensors	3	3	3
	Let-off	Yes	Yes	Yes
	Counterweights	**Yes (graded)**	Yes	No
	Ivory/Ebony key surfaces	Yes	Yes	Yes
Piano Sound	Type	SK-EX Rendering + Harmonic Imaging XL	Grand Expression Modelling	PureAcoustic Piano Modelling
	Sound engine	SK-EX Rendering: 88-note Multi-channel sampling Harmonic Imaging XL: 88-note Stereo sampling	Stereo sampling, Binaual sampling	n/a
	Piano source	SK-EX Rend.: SK-EX Competition Grand, SK-EX Concert Grand Harmonic Imaging XL: SK-EX-L, SK-EX/SK-5/EX/K-60	Yamaha CFX, Bösendorfer Imperial	n/a
	No. of piano sounds	**SK-EX Rendering: SK-EX, 5+5 characters Harmonic Imaging XL: 20 sounds**	12 sounds	Modelled: 4 sounds Sampled: 5 sounds
	No. of total sounds	106 sounds (96 sounds + 10 characters)	53 sounds + 14 Drum/SFX Kits + 480 XG sounds	324 sounds
Virtual Technician	No. of parameters	**Virtual Piano Artisan: 20 parameters (SK-EX Rendering + Harmonic Imaging XL shared)**	14 parameters (Piano Room)	13 parameters (Piano Designer)
	Smart Mode	**Yes, 10 presets**	No	No
Sound Processing & Amplification	Technologies	**Dual DAC, Custom piano filter, DIDRC**	?	?
	Power Amp	**Premium Power Amp (x3)**	?	?
	Headphone Amp	**Discrete Headphone Amp**	?	?
Speaker System	Configuration	**Transducers x 2, (12 x 8 cm) w/new Diffusers x 2, 8 cm x 2, 5 cm x 2**	(16 cm + 8 cm + 2.5 cm + transducer) x 2, Spruce Cone Speaker	25 cm x 2, 12 cm x 2, 12 cm x 2, 2.5 cm x 2
	Power	**135 W (50 W + 50 W + 35 W)**	(50 W + 50 W + 50 W) x 2	74 W ([20 W + 6 W + 6 W + 5 W] x 2)
Bluetooth	Bluetooth MIDI	**Yes (v5.0; GATT compatible)**	Yes (v4.2; GATT compatible)	Yes (v4.0)
	Bluetooth Audio	**Yes (v5.1; A2DP compatible)**	Yes (v4.2; A2DP compatible)	Yes (v3.0; Supports SCMS-T content protection)
User Interface	Type	**Cheekblock 5" anti-glare touchscreen LCD (improved UI)**	Cheekblock Touch sensor control panel	Wide control panel
	Display Resolution	**480 x 800 pixels**	128 x 64 pixels	128 x 32 pixels
Cabinet	Type	Upright piano	Upright piano	Upright piano
	Pedals	**Damper (half), Sost., Soft (half) : Grand Feel Pedal System**	Damper (half), Sostenuto, Soft : GP Response Damper Pedal	Damper (half), Sostenuto, Soft
	Music rest	Upright piano type (fixed position)	Collapsible type (1 angle adjustability), Music braces	Upright piano type (fixed position), Music holders
	Keyboard Cover	Fallboard type (with Soft Fall system)	Fallboard type	Fallboard type, with Keyboard Lid Switch
	Dimensions	1455 (W) x 475 (D) x 1010 (H) mm	1461 (W) x 476 (D) x 1027 (H) mm	1395 (W) x 491 (D) x 1180 (H) mm

* Bluetooth functions dependent on market.

■ Best in class   ■ Stronger than Y   ■ Stronger than R

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Release schedule

- **Mass Production**

  - Kawai Indonesia: August 2022

- **Product Announcement**

  - Japan: 1st November 2022

  - Overseas: 16 November 2022

- **Sales Start**

  - Worldwide: TBC

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Thank you for watching.

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THE FUTURE OF THE PIANO